AN ONTARIO DEPARTMENT OF EDUCATION WINTER COURSE SPONSORED BY THE BOARD OF EDUCATION FOR THE BOROUGH OF

NORTH YORK

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WINTER COURSE IN **ART**

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ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

SPONSORED BY

THE BOARD OF EDUCATION FOR THE

BOROUGH OF NORTH YORK

AT

L. S. BEATTIE SECONDARY SCHOOL

110 DREWRY AVENUE

WILLOWDALE

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REGISTRATION

REGISTRATION will take place on Tuesday September 19, from 4:00 to 7:00 p.m. at L. S. Beattie Vocational School, 110 Drewry Ave., Willowdale.

4:00 to 7:00 p.m.

Report to registration desk in the cafetorium.

Obtain your Progress Record Card, Bulletin and your approved Form A. Every effort has been made to place you in the units you requested.

Fill out the front side only of the Progress Record Card. Print in ink in capital letters. Students in Holy Orders should give both religious community name and lay name. Copy your approved Form A on the duplicate copy in the Bulletin.

Until your Form A and your Progress Record Card are completed and filed in the office, you are not officially enrolled.

Staff members will be on hand to answer questions and discuss the work of their units. Please feel free to consult with them.

Opening day of the winter session is Thursday, September 21. All students and staff will assemble in the cafetorium at 5:30 p.m. for a brief orientation session.

THE EIGHT-DAY SESSION PLAN

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. Some units of work operate upon a 8-day plan, others upon a 16-day cycle utilizing two 8-day sessions. Time during the winter is divided into four 8-day blocks or sessions.

DAY NUMBER	1	2	3	4	5	6	7	8	
REGISTRATION DAY SEPT.19	21	26	28	Oct. 3	5	10	12	17	1st 8-day session
	24	26	31	Nov. 7	9	14	16	21	2nd 8-day session
	23	28	30	Dec. 5	7	Jan. 9	11	16	3rd 8-day session
	18	23	25	30	Feb. 1	6	8	13	4th 8-day session

Staff members, whose units of work follow this timetable, open their classes on each Day One and close them on each Day Eight. In this way a unit of work may be offered more than once during the course. Some units (Program Development, etc.) run for sixteen consecutive days and therefore are offered only twice.

Units of work leading to the advanced certificates fall within the framework of the 8-day plan. Some units, because their content is greater, span 16 r 32 days. Seminar presentations are arranged so that they are included in the 8-day plan.

F O R M "A"

NAME _____

CERTIFICATE _____

CITY _____

A P P R O V E D T I M E T A B L E

Units of Work

Dates	Sept.21 - Oct.17	Dates	Oct.24 - Nov.21
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials ___ Initials ___

Units of Work

Dates	Nov.23 - Jan.16	Dates	Jan.18 - Feb.13
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials ___ Initials ___

Seminars

Unit Number	Time	Dates	Room Number
NY 121			
NY 221b			

SELECTING A PERSONAL PROGRAM

1. WORKING TOWARD AN ELEMENTARY CERTIFICATE

(a) You must elect one Program Development Unit: NY100 or NY104.

(b) Consider your teaching level and program objectives, your own experience in art, and whether in some units you should work at introductory or advanced level. Do not neglect introductory drawing or design. Then complete your workshop selections.

(c) Those enrolled in the Elementary section must attend the Seminar Presentations (NY121) "Topics of Interest in Art Education".

2. WORKING TOWARD AN INTERMEDIATE CERTIFICATE, PARTS 1 & 11

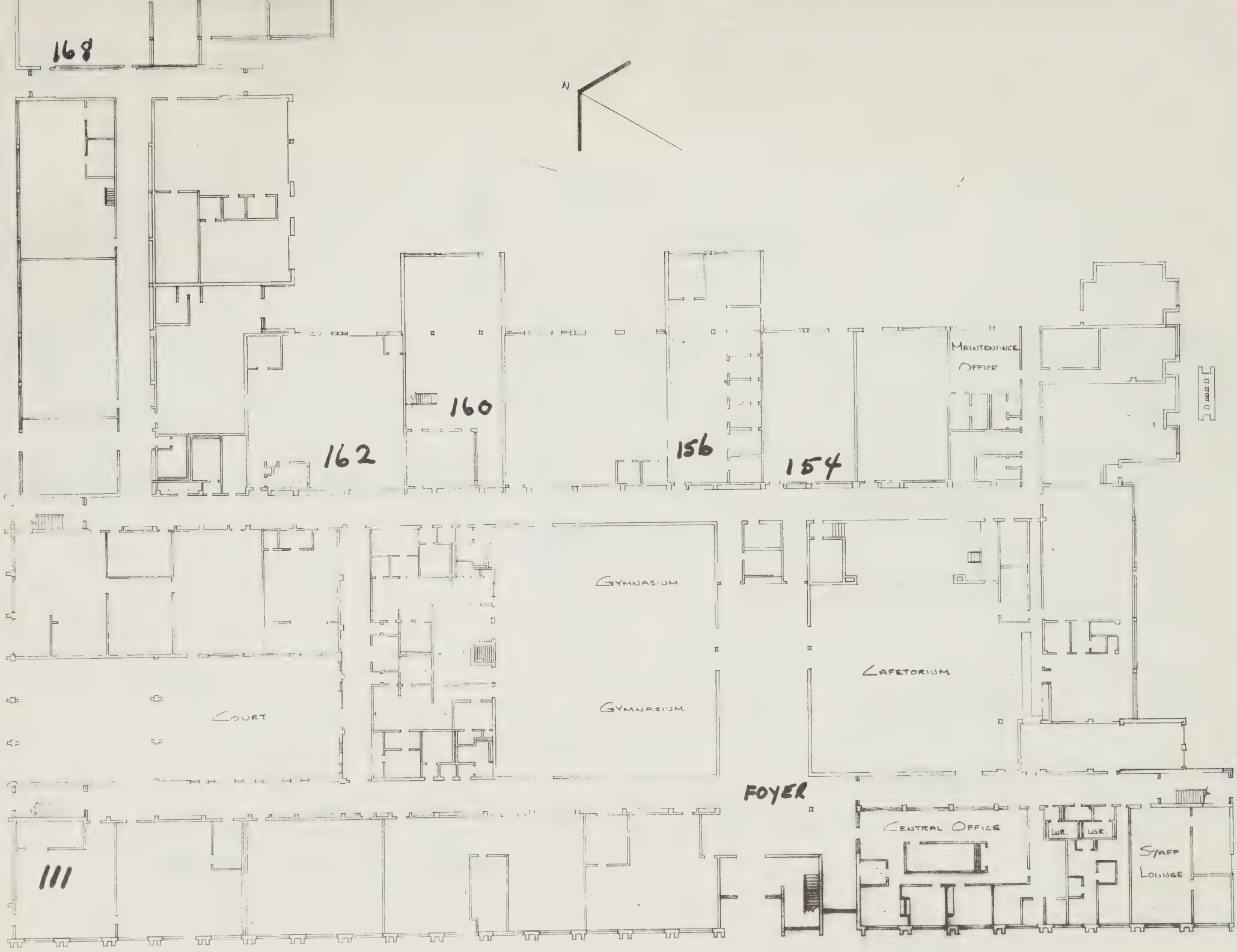
(a) Select work you enjoy or have experience in; go on to more advanced levels and greater depth.

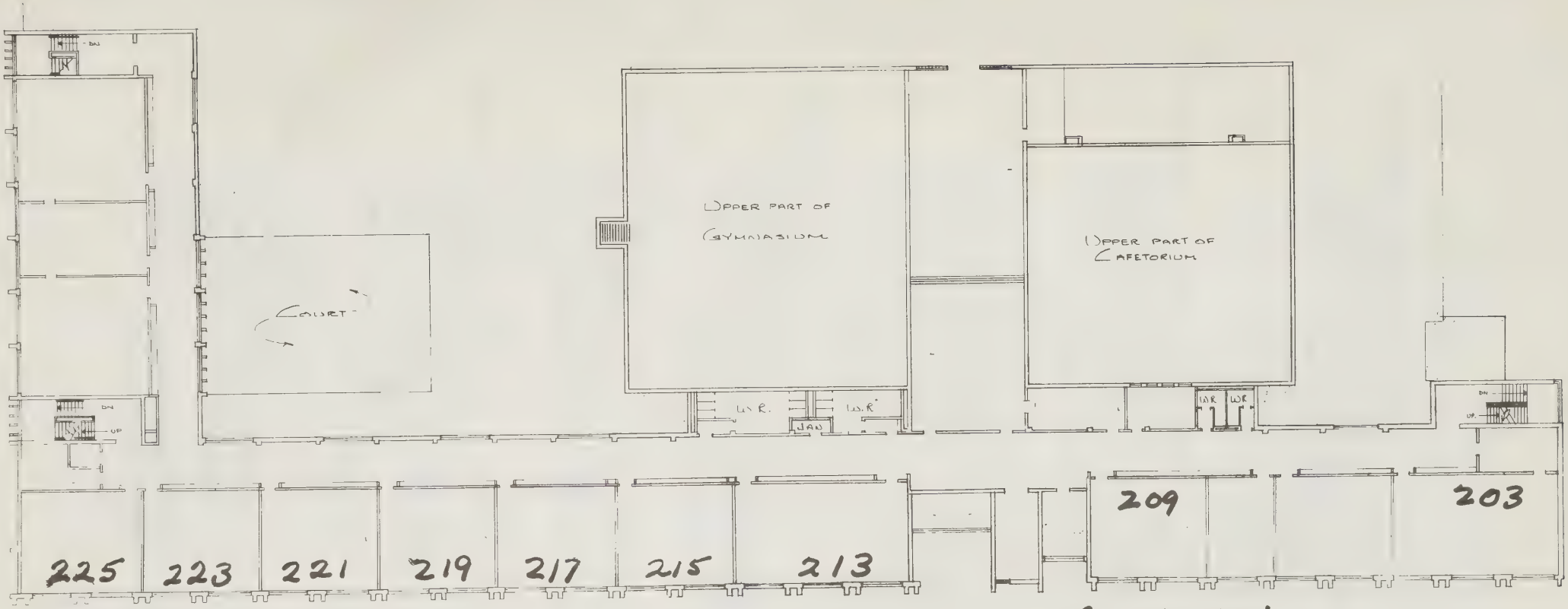
(b) Round out your learning experiences in two-dimensional work, three-dimensional work, and the Seminar presentations.

(c) Those enrolled in either Intermediate Parts 1 & 11 must attend the Seminar Presentations (NY221b) "Issues in Art Education".

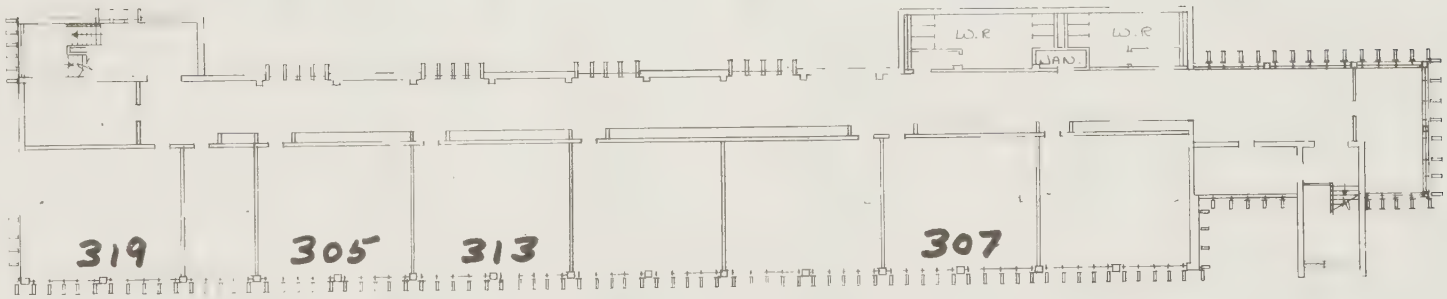
(d) You must take some advanced workshop units (units numbered in the 200's).

(e) If you have not already done so, it is advisable to have taken at least a basic design unit.


168
N
160
162
156
154
MAINTENANCE OFFICE
GYMNASIUM
GYMNASIUM
COURT
CAFETORIUM
FOYER
111
CENTRAL OFFICE
WR.
WR.
STAFF LOUNGE



SECOND FLOOR PLAN.



THIRD FLOOR PLAN

THE STAFF

Jonathon J. Mergler, B.A. ..... Principal
Co-ordinator of Art,
Board of Education for the Borough of North York.
Formerly: Head of Art Department,
Victoria Park Secondary School;
Staff Member Summer Courses in Art,
Ontario Department of Education.

Frederick K. Shaw, B.A., M.Ed. ..... Vice-Principal
Assistant Co-ordinator of Art,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

Irene M. Collins, B.A. ..... Counsellor
Head, Art Department,
Don Mills Collegiate Institute,
Board of Education for the Borough of North York,
Painter and Weaver.
Formerly: Art Teacher, Opotiki District H.S.,
New Zealand.

Albert W. Downs ..... Counsellor
Art Consultant,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

George Forgie ..... Counsellor
Art Teacher,
Don Mills Collegiate Institute,
Board of Education for the Borough of North York,
Artist.

David W. Freckelton, B.A. ..... Counsellor
Chairman of Art,
Herron Valley Junior High School,
Board of Education for the Borough of North York.
Formerly: Art Master,
Toronto Teachers' College 1970.

Percy M. Gardiner, M.A. ..... Instructor
Art Instructor,
Northern Secondary School,
Toronto Board of Education,
Painter.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

Helen Hildebrand ..... Counsellor
Chairman of Art,
Don Valley Junior High School,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

Anne Lang, B.F.A. ..... Counsellor
Honorary Lecturer at University of Guelph.
Formerly: Victoria Park Secondary School,
Adult Education for the Board of Education
for the Borough of North York.
Painter.

Kerry Lindsay, B.A. ..... Counsellor
Chairman of Art,
Queensborough Junior High School,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.
Painter.

Ken Madokoro, B.Ed. ..... Counsellor
Ceramics Major,
Sheridan College School of Design.
Formerly: Chairman of Unified Arts,
Thistletown Middle School,
Borough of Etobicoke.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

Alan Madter ..... Counsellor
Art Teacher,
Westview Centennial Secondary School,
Board of Education for the Borough of North York.
Commercial Artist and Designer.

Claude McEwan ..... Counsellor
Art Consultant,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art, Toronto,
Ontario Department of Education.

Jacqueline Pogue, B.A. ..... Counsellor
Primary Teacher,
Humbercrest Junior/Senior Public School,
Borough of York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.
Staff Member Winter Courses in Art,
Metro Separate School Board.

Martha Serson ..... Counsellor
Art Consultant,
Board of Education for the Borough of North York
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.
Block Program in Education,
Charlottetown, P.E.I.

Nikki Tilroe ..... Instructor
Professional Puppeteer.
Formerly: Ballet Dancer,
Ballet and Dance Instructor with C.T.V.,
Manager of The Frog Prints Theatre.

Geraldine Wilson ..... Counsellor
Art Consultant,
Board of Education for the Borough of North York.
Formerly: Staff Member Summer Courses in Art,
Ontario Department of Education.

The work of the Counsellors is to relate art activities to the general school program, to assist the students to explore the various fields of design and to help these students acquire a sound educational philosophy in the use of the activities explored.

The Instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The Seminar Leaders deal with their own highly specialized fields and give philosophical form to the questions under discussion. They will also attempt to devote time to group discussions based upon problems raised by the students in their units.

U N I T S O F W O R K

NY100 PROGRAM DEVELOPMENT

A study will be made of art activities and techniques suitable for 5-10 year old children. The relationship of art to the general kindergarten and primary program will receive attention. A portion of the time will be spent on interdisciplinary approaches applicable to this level.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 16-day sessions Room 221

NY104 PROGRAM DEVELOPMENT

This unit is designed to assist teachers of 10-14 year olds to plan an art program based on sound educational principles. Emphasis will be on picture-making, with attention also given to design, print-making, and three-dimensional work. A wide variety of media and techniques will be explored, as well as the problems of the pre-adolescent in the learning situation.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 16-day sessions Room 203

NY111 DRAWING FOR BEGINNERS

This unit offers a preliminary and varied exploration of the elements of drawing. Included will be a wide range of materials and subject matter, with emphasis on out-door sketching, still life, imaginative composition and creative drawing.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day session Room 313

NY111a INTRODUCTORY DRAWING AND PAINTING

This unit gives beginning artist/teachers an opportunity to sharpen their perceptions and to take pleasure in describing and inventing upon what they have come to know. Studio work, outdoor sketching, slide lectures and discussions will explore elements of pictorial design, various drawing and painting media, the thematic approach, and other topics relative to the school art program. This unit is recommended as a preparation for more specialized and advanced work in drawing and painting.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 16-day sessions Room 213

NY112a INTRODUCTORY POSTER-MAKING AND DISPLAY

This unit will consist largely of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. A multi-media approach will be utilized. Display methods will be studied through illustrated lectures and practical application.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan Room 217

NY114 INTRODUCTORY EXPERIMENTS IN TWO AND THREE DIMENSIONS

Students will attempt simple experiments in a variety of two and three dimensional media appropriate to the primary, junior and intermediate levels. Materials will be provided for work in such forms as collage, mosaics and batik, but students are expected to bring portable salvaged materials such as magazines, fabric scraps, coloured and textured papers and plastics, old sheets, beads and broken glass.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan Room 313

NY116 INTRODUCTORY FILM MEDIA

This is an exploratory unit designed to acquaint students with simple processes on raw and exposed, still and movie, film of various sizes. Non-camera and camera techniques will be employed. Viewing and discussing of student and professional examples of experimental film-making will be included. Students who have access to a 35 mm. still or 8 mm. movie camera are encouraged to bring this equipment, to facilitate extra experimentation. However, neither such equipment nor experience is a prerequisite.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 16-day sessions Room 305

NY132 INTRODUCTORY PRINTMAKING

This unit introduces participants to a variety of printmaking media and techniques for the classroom. Printmaking explorations will include vegetable, found objects, string, plaster, polystyrene, plasticine, cardboard, stensil, lino and woodcuts.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan — Room 215

NY135 CERAMICS FOR BEGINNERS

This unit involves the design, building and decorating of pottery, practical glazing techniques, and firing techniques. Emphasis will be on simple processes using a minimum of equipment.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan — Part A - Room 160
First 2 sessions only — Part B - Room 168

NY137b HAND PUPPETS AND PLAY PRODUCTION

This unit will explore approaches varying in depth from "instant" puppets and puppet shows to more elaborate puppets and productions.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan — Room 162

NY138a INTRODUCTORY DESIGN IN PAPER

In this unit various papers, cardboards and related materials will be used as media for exploratory and expressive work in two and three dimensions.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan — Room 209

NY139 INTRODUCTORY SCULPTURE

An exploratory study will be made of three dimensional techniques for elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 10-day sessions — Room 154

NY140 CREATING WITH YARNS AND TEXTILES

This unit emphasizes a creative, experimental approach. Techniques to be explored include, weaving on simple looms, macramé, rug hooking, simple wall hangings and tapestries. Students will also have the opportunity of constructing simple looms.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day session
November 23 to February 13 Room 219

NY144 BASIC SERIGRAPHY

This beginning unit on silk screen will introduce simple screen construction, stencil cutting and other techniques related silk screen printing. Prints will be done on a variety of surfaces.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan
First 2 sessions only Room 156

NY150a VISUAL PERCEPTION AND DESIGN

This unit will explore elements and principles of design in relationship to contemporary art, the environment, and related arts. Related studio problems will be carried out in a variety of two and three dimensional media.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan Room 225

NY152 CREATIVE STITCHERY

This unit will encourage an experimental approach to stitchery. A variety of wool, thread, string, fabrics and related materials will be used to develop banners, wall hangings and tapestries. The use of simple materials used in imaginative, innovated ways will be encouraged.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan Room 111

NY200 ADVANCED PAINTING

This 32-day unit offers a complete winter session of uninterrupted drawing and painting. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at various art galleries the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil and acrylic colours. Subject matter will include still-life, landscape, the human figure and abstraction. Field trips will be arranged at the discretion of the instructor. A student need only elect this one unit to complete a full winter's work.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
September 21 to February 13 inclusive Room 319

NY201 ADVANCED DRAWING AND PAINTING

In this 16-day unit students will explore design principles and painting techniques. Media may include watercolours, acrylics and oils applied to subjects such as still-life, landscape, figure, and non-objective. Gallery tours will be arranged where possible.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day sessions Room 315

NY203 LIFE DRAWING

This unit will include a 16-day study of drawing from the living model. Media will include conté crayon, watercolour, pencil and brush, and ink as media for line drawing.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day session
November 23 to February 13 Room 313

NY213 WATERCOLOUR PAINTING

Emphasis will be placed on outdoor sketching, still-life, and figure drawing. The use of various media will allow for subjective, realistic, and abstract interpretations of subject material. Studio paintings will be developed in watercolour, or mixed media involving watercolour.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Two 8-day sessions Room 307

NY235 ADVANCED CERAMICS

This unit will include more advanced experience in processes, techniques, materials, and concepts of the ceramic field. Forming methods, decorative techniques and some glaze composition will be covered. Contemporary trends in ceramics will be discussed.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day session
November 23 to February 13 Room 168

NY244 ADVANCED SERIGRAPHY

This advanced unit on silk screen printing will include screen construction, stencil cutting, and advanced printing techniques. Contemporary trends in serigraphy will be discussed. Gallery tours arranged at the discretion of the instructor.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
One 16-day session
November 23 to February 13 Room 156

NY250 ADVANCED DESIGN

This unit has been devised to further explore the theories of design. Activities will include design in two and three dimensions.

Tuesday and Thursday evenings
5:30 to 8:30 p.m.
Follows the 8-day session plan Room 111

WORKING AT YOUR PROGRAM

(a) Students are often concerned with their proficiency as artists. Please note again the generally exploratory nature of introductory or basic units (units numbered in the 100's). If you feel you have little experience in art, or lack "talent", you should stress these units first. Some skill and insight is expected in the more advanced units, but you may be assured that a great many students develop to those levels.

The valid standards in this course are based on improvements in the skill, design, insight, and expression of each student, as well as how far each student can progress under the general circumstances. The ultimate consideration is, of course, whether or not you improve as a teacher, in general, and in art.

(b) Centralized library facilities are not available at this course. It is suggested that if further research, or additional reading in an area is necessary, local Public Libraries, the Central Library (art section), and the Professional Library (North York Board of Education) be utilized.

Written assignments are not emphasized, but within reason are the prerogative of lecturers.

Written examinations are not used in workshop units.

(c) You are definitely expected to keep a notebook which will be initialled at the end of each unit. The emphasis is on its personal value. Sketches and illustrations are as pertinent as words. One might record items dealing with materials, tools, sources, references, techniques, ideas of organization and methods, and theories about art and education.

WHEN YOU FINISH A WORK UNIT

(a) At the end of each workshop unit, you will be instructed on how to obtain your Progress Record Card. Write a short description of your work completed, on the back of the card. Your card and completed work are reviewed by the staff member, who will write a short comment and sign the appropriate section on the card. This is a completely open process, so that you know if you are succeeding and how well.

LEAVE THE CARD WITH THE STAFF MEMBER.

NOTE: Staff comments might be single words, as follows:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not opposed to contemporary trends in art education, goes about the work on hand with self-reliance, and works to capacity.

"Incomplete" - meaning that the student demonstrates a negative approach to art education. (i.e. - non-participation, frequent absenteeism).

Some staff members may wish to make other comments.

A N N O U N C E M E N T S

STUDENTS' ABSENCE

It will be realized that even one evening's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a Doctor's or Dentists's certificate must be presented upon return to the winter session.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

COFFEE SERVICE

Coffee and sundries will be available during break periods.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

There is a strict "NO SMOKING" regulation inside the classrooms and cafeteria. Smoking is permissable in the terrazzo hall areas only. Please use the ash receptacles provided.

DISPLAY OF STUDENTS' WORK

Displays of students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work from time to time at the Education Administration Centre - 5050 Yonge St., Willowdale. Displays will be changed on a continuing basis between October and February, 1973.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

Y 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8
t. 21	26	28	oct. 3	5	10	12	17
24	26	31	nov. 7	9	14	16	21
23	28	30	dec. 5	7	jan. 9	11	16
18	23	25	30	feb. 1	6	8	13

CALENDAR OF EVENTS

NOTES